News and Gossip

Music and Musicians

Wednesday evening at Plymouth Church. an enthusiasm and a perfection of vocal drill into the members that all are con- Cincinnati music festival. fident of the coming concert eclipsing all previous attempts. The attacks have been dance of tonal perfection. This is due to the fact that during the past two months of rehearsal, with sometimes two rehear-Revere's Ride," Longfellow's famous poem, in this cantata will be Frank N. Taylor and Byford Ryan, who will sing "Mean-"The Sound of Arms and the Tramp of Song" (Foote), and "Sweet and Low" will assist are Miss Stella Riddell, soprano, of Brazil, Ind., who will sing soprano, will sing two songs. "Springtide," by Becker, and "From Out Thine Eyes," by Foote; Christian Oelwill play Beethoven's "Fifth Sonata" and of good music. The lack of it causes listnation March" by Meyerbeer. The ability of the soloists is well known, and with the demands the pound of pleasure of which The members of the Philharmonic Club

are: Mr. Edward Nell, director; Mr. Charles F. Hansen, accompanist; Mr. Homer Van Wie, president; Mr. Charles D. Green, vice president; Mr. H. M. Talbott, nette Orlopp which was presented to her treasurer; Mr. E. F. Folsom, secretary; Ryan, manager; first tenons, Mr. H. H. Van Wie, Mr. B. I. Ryan, Mr. P. M. Slaughter, where Benjamin Franklin was born. The Mr. C. K. Henderson, Mr. R. C. Constantine, Mr. C. O. Ryan; second tenors, Mr. H. M. Talbott, Mr. Charles A. Carlisle, Mr. R. C. Newland, Mr. W. L. Evans, Mr. M. A. Jenkins, Mr. P. Jeffries; first bass, Mr. R. H. Johnson, Mr. C. D. Green, Mr. F. N. Taylor, Mr. H. B. Richardson, Mr. J. C. ould, Mn J. K. Ryan; second bass, Mr. H. W. Lant, Mr. W. F. Schelke, Mr. W. M. Kunkle, Mr. E. F. Folsom, Mr. Harry Bryan, Mr. W. D. Ryan. The patronesses for the concert are Mrs. James A. Mount, Mrs. Thomas Taggart, Mrs. Caroline Winplegate, Mrs. John T. Brush, Mrs. George W. Coonse, Mrs. William M. Taylor, Mrs. John C. Baird, Mrs. A. L. Lockridge, Miss Martha Henderson, Mrs. Arthur Gillett, Mrs. Henry C. Adams, Mrs. George E. Townley, Mrs. Louis G. Blaker, Mrs. Aquil-Mrs. Silas M. Shephard. Mrs. njamin Harrison, Mrs. M. L. Haines, Mrs. Thomas C. Day, Mrs. Max Leckner, Mrs. C. G. Pierson, Mrs. Hugh H. Hanna, Mrs. George W. Powell, Mrs. F. E. Fuller, Mrs. E. M. Ogle, Mrs. Chauncey L. Turner, Mrs. A. R. Baker, Mrs. P. A. Haverlick, Mrs. Charles F. Smith. Mrs. W. P. Kappes, Mrs. A. Kiefer, Mrs. W. M. Jillson, Mrs. Charles Krauss, Mrs. T. E. Du Bois, Mrs. J. H. F. Prentiss, Mrs. C. D. Webb.

An orchestra whose reputation reaches from ocean to ocean had finished an afterncon concert and about twenty of its room, some playing cards some practising sotto-voce, while others were talking "shop." The noise was anything but musical when the writer entered and at once complimented those who were nearest on the masterful manner in which the orchestra had rendered Schubert's "Unfinished Symphony" that afternoon, commenting also on the haunting influence of the symphony's leading theme. The saxaphone-player, who had been pacing back and forth, doodling away on an erratic run from Weber's "Oberon." which he seemed to have some difficulty in masteras there was a pause, however, he removed his brass, pipe-like instrument from his lips and said, indifferently, in good Ger-man dialect: "I understand that a man in Boston has finished the symphony." The effect was remarkable. The tympanum of every ear seemed sensitive and singled out this one blasphemous sentence. Every one arose and hurled anathemas at the ckless "musikant." "What you say? What sacrilege! Oh, what sacrilege! To suppose that anyone could finish what a bert commenced. Go back to your the same effect. Mr. Saxaphone listened without moving a hair, and when a calm set in proceeded to march as before. ing, as he put his instrument again to his ips: "I don't care vat you say. I read it der baper, und I believe what dit And, though the sterm broke out fresh, it was impossible to drown out the Weber cadenza, which was the last thing heard as the visitor silently withdrew.

Perhaps one of the most menacing and dangerous arguments ever given in extrated article in the Chicago Tribune of a entitled "Samples of rag time found in the works of great masters," and credited with being musical au-Both are able men, and Mr. Liebling wields a tranchant pen, but exception must be taken with them in this instance. contention is made that rag time and ation are synonymous. It must be stated that this only holds good in the written or printed music where, for the sake of universality the ordinary form of syncopation is used and also because the pegre's accented, out-of-time rhyme, pecu-Har to his race, cannot be written, as it is sung or played. Few of the best musiclans ever attend the variety theaters, and consequently, cannot speak intelligently of not heard. Rageccentricity of a lowly without any charm except its oddity, has formed the excuse for a species of songs that long ago ought to have been led by those interested in the morals of the community. Little innocents are heard exerywhere singing of this "baby" and her "swell coon" and parents applauding a recital of trash that is suggestive in the extreme. Read over the words of some gas fire will burn brighter in consequence. And then to compare this form of so-called music to the syncopated sentences found in the masses and oratorios of such masters as Mozart, Haydn, Hummel, Handel, Mendelssohn. Weber and Counod and many others, is, putting it mildly, very wrong. While syncopation is one of the highest forms of musical composition, and in its natural form is always excited by the ardor of the composer, rag-time may be considered in a most positive way the culmination of musical slang and vulgarity.

There is an increase of interest in music able musician, is forming a grand chorus of mixed voices to render the grand chorals of Bach, the same that are sung every lunday morning in Bach's old church in Mr. William Rich, who is now on is way to Germany, and who has access to all the old scores and manuscripts, will send Mr. Mills the music. The Bach chorale has never been sung in this country | Like the browning on top of the bean. with the chorus the work demands. In Oh! a dainty thing is the hot baked bean Leipzig the chorus of 500 voices is assisted

The Philharmonic Club, the oldest Amer- | by an immense organ and an orchestra of Ican male singing society in the city, will fifty pieces. It is a permanent feature, upported by the Leipzig Conservatory of give its first concert of the season on Music and the German government. The music is expected about the first of February, and rehearsals will begin at that time, while the production of these works will take place immediately following the

The Central Labor Union concerts at carefully studied and the club has an abun- | Tomlinson Hall given during the past two months have increased in merit, and the attendance at the last two was financially successful. As is well known, the object sals a week, there were but two absentees. is a most worthy one, the furnishing of a This speaks well for any organization and | reading room and library for workingmen. insures a creditable performance. "Paul The concert to be given this afternoon embraces an interesting programme. The Indianapolis Military Band has prepared sevand set to music by Dudley Buck, will be eral light, popular pieces, and two of the the club's principal number. The soloists best will be played. "The Forge in the Forest," by Meikel, is a descriptive arwhile Impatient to Mount and Ride" and | singing and the clock striking 5. A simtive of daily work. Mechanical effects will Feet," respectively. Three part songs, "The | be introduced, anvils, the squeaking bel-Music of the Sea" (Mosenthal), "Bedouin lows, etc., the whole concluding with an anvil chorus finale. Another popular number is the potpourri of the gems from the (Hansen), form the balance of the club's new opera. "The Runaway Girl," produced work on the programme. The soloists who here several weeks ago, and which is making a "hit" over the country. In addition to the band numbers, Miss Lulu Fisher,

Even with the blessing of talent, good schlaegel, violin virtuoso, of this city, who health is the key to the successful rendition a "Fantasie" by Leonard, and Charles F. less performances and many an unjust Hansen, organist, who will play Lemon's criticism is uttered in consequence. The terrific "Storm Fantasie" and the "Coro- public is frequently to blame for artists appearing out of condition, because unless accompanied by a doctor's certificate, it club in good voice the concert should be the programme is the pledge. And rather than forfeit the good will of the people the number is given and the performer blemishes a hard earned reputation

> Mr. Bert Nuland Pierce, of this city, recently completed a violin for Miss Jeanby her friends. The back hoops and neck of this instrument are of curly maple from a Quaker barn over 150 years old. The top, experts who have heard it pronounce it a triumph of modern violin making. The tone is broad and full and has the "moleness" rich and sonorous of a Stradivarius.

A pleasant musicale was given at the studio of Mr. Rudolph Koster, violinist, numbers were given by Mr. Koster and the musicians who assisted. Those who participated were Mr. Nat Davis, violin; Mr. Emil Hahn, flute: Mr. William S. Mitchell, ter Goetz, Mrs. S. E. Rauh, Mrs. Harriett | cornet; Miss Shirley Schumacker, piano; Augusta Prunk, Mrs. J. Q. Van Winkle, Mrs. Arthur Williams, soprano, and Mr. Mrs. Charles Mayer, Mrs. William A. Ap- J. Fremont Frey, zither.

> Tenors and sight readers still form the ebb of musical perfection. At the National Eisteddfod singing contests, held at Cincinnati on the 1st of this month, all tenor solos were ruled out as not being within the pale of competition, and there were no entries at all for the prize of sight reading.

David Gibson, of this city, says in a recomes only from the art creator." This statement is proven by the treatment Wagner received from the dilettante critics in his early life in contrast to the sympathy extended him by the great Liszt.

Perfect the pianissimo. No other mode of expression so intensely commands the attention of an audience. It is acquired by practice, study and perfect self-control. The forte needs no comment. Self-esteem will see to it that your neighbor does not make any more noise than you do.

The concert which was to have been given by M. Julia Rive-King at the German House next Tuesday evening has been indefinitely postponed. Arrangements are being made for another visit of this great musician next season.

Miss Jessie Grigge, teacher of vocal music in the Monticello Female Seminary near St. ing, was apparently, paying no attention to the conversation. As soon at the home of J. E. Griggs, in Irvington, will sing at Plymouth Church this morning.

> Mrs. Shaler, wife of Maj. Charles Shaler, | with all the original wealth of scenery and of the United States Arsenal, will sing the offertory at Christ Church this morning.

At the Theater.

He was a large, corn-fed man, and he rows back from the orchestra, Monday

her lap a tulle and fur hat, an operaglass back, and an evening wrap. The corn-fed man came in late, and she had to stand to let him pass into his seat. out after the first act. She had to get up another time when he came in at the beginning of the second act. She rose to let him pass out when the second act was over. She rose when he returned after the third act was under way. This time it occurred to the corn-fed man, who during all this time, had spoken no word of apology, that he ought to say something. "Beg pardon for disturbing you." and tulle hat and loosened half the spangles on the gauzy gown.

"Don't mention it," she said sweetly. with a distinctness that made her words distinctly audible four rows back. "Don't mention it. I enjoy it so much." The corn-fed man sat stock still in his seat until the end of the play, and his ears flamed like a rich, red, tropical sunset.

Moody's Early Ignorance. New York Christian Advocate. We have known Dwight Lyman Moody since he was twenty-four years of age, and some years after our acquaintance began, outside of a well-defined and narrow sphere of knowledge, he was so ignorant a motion was made to go into a committee committee of the whole? And what do we His speech then was that of an uncultitioms, mispronunciation and nasality, Even he knew better English than he could speak, and used to say that the spirit had to use Moody as he was, that he himself meant to make the most of Moody he

The Hot Baked Bean.

Oh! a dainty thing is the hot baked bean, And it creepeth right to the spot. In the wintry time, when the fresh and gre Of garden truck is not. He must be dyspeptic and victim of bile Who scorneth its ruddy brown As it comes to the table, all smoking the whi With a slab of rich pork for its crown. Food for an emperor, king or queen; Oh! a dainty thing is the hot baked bean.

The lumberman droppeth his shining ax When he heareth the whistle blow, And straight for the shanty he maketh Through the pine woods o'erladen with snow; On the prairie the cook climbs the mess wagon And the cowboy, with appetite keen.

Spurs his broncho amain, for there, wind-borne, Assurance most sweet of the bean. Quickest of all moves of that day. I ween, Are moved at the call of the hot baked bean.

Whene'er there occurreth a fierce vacuum In the maiden of Boston's interior, Full well doth she know the correct pabulum And scorneth all viands inferior. And give her a pleasure serene, There's naught fills the vacancy under the vest Plays and Players

ENGLISH'S GRAND PARK **EMPIRE**

Opera House will be given over to a brief reign of Momus, god of laughter. Willie his bright, new farce, "Mr. Smooth," and the large audiences that enjoyed the funny lines and comical situations of this clever piece of farcical literature upon its former appearance this season are a sufficient guaranty that its return will be welcomed with equal cordiality. The list of farces written in recent years is a long one. Those that have been successful, however may be easily reckoned. It seem remarkable that one of the most laughable should have been evolved by a man whose sole business for years has been to tickle the risibilities of the theater-going public. The old adage that "a man who is his own lawyer has a fool for a client" usually applies with equal force to the actor who attempts to become his own playwright. However, the public has rendered a different verdict in the case of Mr. Collier and his farcecomedy, "Mr. Smooth."

It is always difficult-and indeed sometimes dangerous-to attempt to give an idea of the story contained in a farce. So much of the humor depends upon witty dialogue and queer situations that it is best to allow the public to sit down to the feast without a previous glance at the menu. This much may be said, however, De la Tour is denounced and arrested upon that a good deal of fun is obtained from a case of mistaken identity, which is always so fruitful in real life as well as upon the the public square, two incidents that are

Mr. Collier has, of course, seen to it that a "fat" role should be prepared for himself, and yet he has not been altogether | work of vengeance. By a clever ruse she selfish. There are five or six important characters in his farce, and, in addition, where De la Tour is undergoing solitary where De la Tour is undergoing solitary scenes scattered through it.

The company presenting "Mr. Smooth' is promised to be of a high order of excellence and it is also said that from a scenic point of view the production will be entirely satisfying.

"The Moth and the Flame" Thursday.

Clyde Fitch's strong satire on modern soclety, "The Moth and the Flame," will be the bill at English's Thursday, Friday and Saturday of this week, with matinee Saturday. This play will be remembered by those who saw it last season as the one contains the excruciatingly funny children's party, given by adults of New York's four hundred, attired in all varieties of juvenile costumes, and one of the finest church scenes ever displayed upon the stage. The children's party is intended as a dab at the follies and foibles of modern fashionable society, and furnishes unbounded amusement. It ends in one of the most surprising and effective climaxes imaginable. At the fashionable wedding which takes place in one of New York's most exclusive houses of worship another splendid opportunity for studying latterday society is afforded. When the curtain rises the church is revealed, with the work of decorating for the marriage in progress. cent essay on music: "True art criticism | This completed, the guests begin to arrive. and are escorted to their seats in a perfectly natural manner by appropriately attired ushers. The women quickly recognize each other and fall into a seemingly endless flow of gossip and comment upon people of their acquaintance, as well as upon the principals in the affair they are about to witness. Mr. Fitch has never written brighter or more sparkling dialogue than is contained in this act. Finally the bridal party arrives, marches to the chancel rail to the soft, low music of the organ, and the service is about to be read by the rector. At this point a highly dramatic and and is stricken down at the foot of the altar with a brutal blow from his fist, which so fills the bride with horror that she flees from the church, leaving all in the

> by a large company, headed by Herbert careers are so well known as to need no elaboration. Its production in this city, just as during its run of 125 nights at Daniel Frohman's New York Lyceum Theater,

costumes, is assured. "THE CRUST OF SOCIETY"

Will Be Seen at the Grand All of This Week.

long before it had had its initial producdozen companies were playing it on the road, such was its marvelous success. The to-morrow night, which will be its second cial conditions are treated in a bold, but not offensive manner, and in a way that grunted, as he made a wreck of the fur is both original and dramatically effective. The story, naturally enough, is thoroughly French. Mrs. Eastlake Chapel, an adventwo of the principals in the drama and deserted by almost her last admirer, decides to establish herself in good social standing. To bring about this result, she plots to marry Captain Randall Northcote, a gentleman of family and fortune. Captain Northcote is ignorant of her character and really feels for her an honest affection. The rescue of this gentleman from the clutches sult is Oliver St. Aubyn, a thorough man of the world, and former lover of Mrs. Chapel, that, though he had attended Young Men's who proceeds on the idea that "It is the Christian Associations for some time, when unwritten social law that a good man shall marry none but a good woman." The play of the whole he sprang up and said: "Com- is one of profound interest, and has given mittee of the whole! How can there be a rise to much spirited comment wherever produced. During the development of the incidents several unusually strong situations are revealed. In his friendly efforts vated down east Yankee, with all the to save Captain Northcote from the wiles of Mrs. Chapel, St. Aubyn incurs the illwill of the man he is trying to befriend "fly" is so firmly enmeshed within the "spider's" net that his salvation is accomplished with the greatest difficulty. could, but it would be some time before he By a clever ruse, however, St. Aubyn shows Northcote just the kind of woman he was about to introduce into his family as his wife. At this point occurs a battle of wits between St. Aubyn and Mrs. Chapel-who are exceedingly well matched -but in the end the man's cleverness in and proceed with the company to San taking advantage of certain known facts everthrows the woman's ambition to enter society as the wife of a rich and hon-

ored gentleman. "The Crust of Society" affords unusual Some gowns of the kind that set female tongues to wagging vigorously will be displayed this week.

Scenic Artist Livingstone has become noted for his wonderful interiors, and he has provided three of his best for this week's production. The first act at the studio of St. Aubyn will be highly artistic, while the second, which takes place in Lady Downe's drawing room, and the third and fourth, at the home of Mrs. Eastlake Chapel, will be shining examples of what may be accomplished by a master of scene painting, assisted by an efficient property

The burden of the play will rest upon Miss Shannon as the adventuress and Mr. J. H. Kolker as Oliver St. Aubyn. Miss last evening.' Robson blushed like a school-Shannon is always pleasing in a sprightlygirl-for he is really a modest fellow-and

To-morrow and Tuesday nights English's | role. There are, however, other characters Collier is to play a return engagement of | shines in such parts; Capt. Randall Northcote, impersonated by Mr. Macy, Cavendish Comyns, by Mr. Sheldon, and Violet Esmond, by Miss Rand. Miss La Verne will appear in the character of Lady Downe, a society queen. The full strength of the ompany will be employed, and an eminenty satisfactory production is assured. "The Crust of Society" will run the entire week, with usual Wednesday and Sat-

"Devil's Island" Thursday.

urday matinees.

Park audiences will be entertained by the thrilling story and beautiful stage pictures of "Devil's Island," a play founded upon the world famous Dreyfus case. The authors of this drama are Vera De Noie and Arthur D. Hall, and from the sensational incidents of the trial that stirred France to its foundations they have woven a melodrama filled with thrilling situations and powerful human interest. In brief, the story is as follows: Captain De la Tour (Dreyfus) has incurred the enmity of Prince Orloff, a Russian spy in the employ of the German government. Countess Nina Petrovsky, an adventuress, is in love with De la Tour, who scorns her affection, having a wife who is all in all to him. The baffled woman enters into a plot with Orloff to ruin the man who has spurned her. the charge of selling government secrets to Germany. In the second act occurs the secret trial, followed by the degradation in wicked countess relents in her hatred for the unfortunate young officer, and in the entire third act is scheming to undo her obtains the uniform of a French officer, in scenes-represents a submarine boat approaching the island, the prisoner's cage on the island, the arrival of the captain's rescuers, the blowing up of the prison and a pictorial rescue in the open sea. The latter scene is one that never fails to work the audience up to the highest pitch of enthusiasm. There is a thread of pleasing comedy running through the piece, furnished by two newspaper correspondents one of them a jaunty young woman. Besides being provided with exceptionally Island" is interpreted by a capable company containing among others the following people: Vera De Noie (one of the authors), Leander Blandon, Arthur E. Sprague, William T. Clarke, Harry Markham, Harry Lester, Cora Carmichael, Bessle Surles, Agnes Slavin, Mary Mullens, Elma Gillette, Polly Stockwell and Cora Macey. There will be the usual daily

"The Katzenjammer Kids,"

"Variety is the spice of life," says an old saw, and patrens of the Park will certainly find plenty of seasoning in this week's amusement offerings at that popular house. Beginning with the matinee tomorrow, "The Katzenjammer Kids" will give a continuous supply of farce-comedy of the most hilarious variety for three days, terminating Wednesday night. Readers of the illustrated papers are familiar with the eccentric cartoons showing the funny pranks and ludicrous situations of "kids," and many quiet laughs have been provoked by the fantastically colored pictures. Invested with life and action thousand times funnier than they could ever be upon a printed page. A large and carefully chosen company of laugh-makers has been gathered together under this unique title, and these people have met with success everywhere they have presented their bright, fresh farcical entertainment, filled with clever specialties of the highest class. At the head of the organization are the Blondells, Edward and Libbie, who need no introduction to Park habitues. They are known here, as elsewhere, to be among the foremost exponents of broad comedy in this country. The supporting company includes Leonora Wilson, Clifford Gordon, Mudge and Morton, Gorman and West, Day and Vestal, Mlle. Berutmost confusion. The story is brought to tini, Mamie Morgan, Flossie Hull, Fannie a happy conclusion in the final act and the Kirby, May Smith, Harold Schultz and a audience goes away feeling thoroughly sat- host of others. There will be the usual diurnal matinees.

Sam T. Jack Company.

Manager Zimmerman, of the Empire Theater, offers his patrons another week of burlesque and vaudeville in Sam T. Jack's own burlesque company, which opens tomorrow afternoon. It is claimed there are forty people in the company and two big burlesques will be presented. One of the principal dancers is Mabel Hazleton, who is said to be a woman of unusual grace and beauty. "A Warm Reception" is the "eye-In 1893 John Stetson's company, headed opener." It is a happily conceived satire butcher shop. That's where you belong. evening. She was a sweet-faced girl, by Elita Proctor Otis, and containing also on the eccentricities of the four hundred. the "Mile. Fifi" company the concluding burlesque is a humorous was filled by Lisle Leigh. esque actress, presented "The Crust of new framework for the costuming of a timer, Ed Morris, and the witty Jennie Lamont, lead the comedy in both burlesques. tion in Boston and within a month a half- In the olio Griffin and Cunningham appear in challenge buck and wing dancing. There are also the French quadrille dancers; Miss Sarah Morris, operatic songster; Mabel Hazleton and Addie Fell, star soubrettes: the Oriental pas-ma-la by twelve young women: Mlle. Beatrice, novelty contortion dancer: Maddox and Wayne, the messenger boy and the Thespian, and the sensatween the vaudeville turns a series of gorgeous living art pictures are offered. It is claimed for this company that it is equipped with more novel and original points of merriment than any organization now in the burlesque field. The tableaux are of such size, it is said, that the entire stage is taken up in presenting them. There will be performances every afternoon and evening.

TEXAS GOVERNOR FOOLED.

He Was Led to Believe that Andrew

Robson Was Charles Coghlan. "The way we fooled the Governor of Texas on our recent trip through the West and Southwest was rich," said J. A. Reed, manager of "The Royal Box" company which played at English's last Thursday. "It all came about through our endeavors to conceal from the public the fact that Andrew Robson was playing the part belonging to Charles Coghlan. Before Mr. Coghlan became too ill to appear on the stage he began to prepare for such a contingency by allowing Mr. Robson to go on in his place at intervals, and when we Coghlan more frequent opportunities to rest. When we reached Galveston, Mr. Cohglan expected to meet his wife there gagement during fair week. Mrs. Coghlan, however, missed connections at St. Louis and did not reach Galveston until too late opportunities for brilliant costumes, and to carry out the arrangement, so we went the ladies of the stock company will be on without her husband. At San Antonio seen to have taken full advantage of these. I heard that Governor Sayres and party were visiting the fair, and I thought it would be a nice thing and at the same time a good stroke of business to invite them to attend a performance of "The Royal Box." They accepted my invitation, and seemed well pleased with the performance. The next morning when the company arrived at the station to take the train for our next point, Mr. Robson and I were astounded to see the Governor and his friends walking up and down the platform, evidently intending to leave on the same train that we did. Governor Sayres caught sight of Mr. Robson and, mistaking him for Mr. Coghlan, rushed up to him and said, 'Mr. Coghlan, I want to thank you for the de-

managed to stammer out something or other, then hastened to get into the parlor car as soon as possible. Once in the car we took seats at the far end and settled down for the ride. Pretty soon the porter came from the other end of the car, where the gubernatorial party were sitting, and placed a table in front of us. His next move overwhelmed us with surprise, for he brought a hamper of elegantly-prepared food and a couple of bottles of most ex-cellent wine and deposited them among our party, saying 'With the Governor' compliments, gentlemen.' Robson thought this was too much and was about to pro test against imposing upon the Governor of a State to such an extent, when I quietly suggested to him that it would be disastrous to admit at this juncture that he was traveling under the name of Coghlan falsely. So we made the best of it, and enjoyed the hospitality that did not really belong to us. I have often wondered since the public announcement of Mr. Coghlan's death and the story of our deception were printed in the newspapers just what Gov-ernor Sayres said when he read all about

"We had another ludicrous experience

while we were in San Antonio. Our advance man had engaged a suite of rooms for Mr. and Mrs. Coghlan and their daughter, and a single room on another floor for my use. When we arrived at the Beginning with the matinee Thursday hotel I registered Mr. Robson as Mr. Coghlan, and asked what they could do for us in the way of rooms. The clerk said: 'We have reserved the brigal suite for the Coghlans, and a room on the floor above for you, Mr. Reed, according to instructions of your advance agent.' thanked him, and went up stairs at the apartments. The bridal suite consisted of a front parlor bedroom and a back room, with flimsy curtains between, hanging from a large arch. In the two rooms were three beds. I gave Robson my room upstairs. I got room and board at a private house near by and Miss Coghlan occupied two large apartments, with three beds, at \$10 per day during our sojourn in San Antonio-all because of that hordeception we were practicing. Shakspeare was right when he said, 'Oh what a tangled web we weave when first we practice to deceive."

The London Theaters. LONDON, Jan. 6.-Beerbohm Tree on Wednesday will replace "King John" with a "Midsummer Night's Dream," which is treated as a fairy play and beautifully staged. A feature of the production which is awaited with the greatest curiosity and interest is the appearance of Louie Freear as Puck. Miss Freear is the dwarfish and plain but very clever actress whose greatest success was as a "slavey" in the "Gay Parisenne," and who is the creator of th song, "Mary Jane's Top Note." She recently appeared in the "Man in the Moon" at New York. Charles Frohman has engaged Charles

Hawtrey for a tour of America in 1900. Hawtrey is considered the cleverest comedian in London, where he has long occupied a unique position. Edna May sailed for home on the St. Paul to-day. De Wolf Hopper has engaged twenty of the "Belle of New York" chorus to remain in London in "The Mystical Miss."

Gossip About Home Playhouses.

ordered abroad.

Kyrle Bellew is seriously ill and has been

Hoyt's "A Milk White Flag," Hopkins's Transoceanics and Williams and Walker are all coming to the Park in the near

Next week the stock company will revive edy, which was last produced in a notable manner by Stuart Robson, seven or eight The Park is to have "McFadden's Row

of Flats," a hilarious farce-comedy, sponsored by Gus Hill, and "Just Before Dawn," one of Lincoln J. Carter's sensational melodramas next week, in the order Lewis Morrison, who was for so long

identified with his magnificent production of "Faust," comes to English's next Friday and Saturday in a new play, "Frederick the Great." It is a spectacular comedy. There win also be a Saturday matinee. "Phroso," the unique play, based on Anthony Hope's novel of the same name, will

be the bill at English's Monday, Tuesday

and Wednesday of next week, with a mati-

nee Wednesday. Miss Odette Tyler, one of Charles Frohman's stars, heads the cast. Up at St. John's, N. B., a stock company played "The Crust of Society," last week, with great success. Some of the Eastern stack companies are going quite extensively into the revival of melodramas, such as

'Around the World in Eighty Days" and 'Lights of London.' Stage People Generally. Sarah Bernhardt is back in Paris, playing

Haddon Chambers is reported to have named his new play "The Awakening."

David Belasco is seriously contemplating the erection of a theater of his own in New York.

"Les Miserables" will be played this

week in Paris, France, at the Porte St Martin Theater. Marie Wainwright has withdrawn from the "Mile. Fifi" company and her place

May Buckley is back in New York from a London success in "San Toy." She wil

play in "Hearts are Trumps." Creston Clarke recently presented his new play, "The Last of His Race," to two large audiences at Marion, Ind.

Richard Dorney, Ada Rehan's manager, says that the proposed tour of his star may be deferred until next season.

Adelaide Hermann has received an offer of an idefinite engagement in Paris, France, and will probably accept it.

Robert B. Mantell made his stage debut as the sergeant in "Arrah-na-Pogue" at Roachdale, Lancashire, England, in 1872.

Nat Goodwin and Maxine Elliott begin rehearsals this week of their new play, "When We Were Twenty-one," by Henry

Primrose and Dockstader's minstrels will open a London season at the Shaftesbury in June, and later may visit South Africa and Australia.

Harry A. Smith, recently with the Roland Reed company, has been engaged by the Broadhurst brothers to manage The Wagner Theater, at Bayreuth, Gar-

many, has been condemned as unsafe and its use next summer has been forbidden by the local authorities. Lotta Linthioum has resigned from the

"Royal Box" Company and has gone to

New York, instead of spraining her ankle,

as stated by her manager. Anna Held will appear in Paris next June in a new play by the French author Hennequin, and will produce the same piece in English in this country next sea-

Joseph Le Brandt is putting the final touches to his newest play, "Caught in the Web." His "On the Stroke of Twelve" played to capacity houses at the Park a

James K. Hackett's letter of complaint, which was published in a New York paper recently, has resulted in the "separate register" for theatrical people in a Terre Haute hotel being abolished.

"All the Comforts of Home," which was the second offering of last season's stock company in this city, is being prepared for an elaborate revival on a road tour which will begin Jan. 15, starting from New York.

Brandon Hurst, who found himself suddenly out of a position owing to the illness of Roland Reed, has been engaged to re-

"Said the Old Year to the New"

(By our own Cartoonist.)



1899--- "Above all things, my son, don't forget to fill that keg. It has been very helpful to me."

1900--- 'I shall not fail, father, to have my people drink INDIANAPOLIS BREW-ING COMPANY'S BEER. It is the brand of Progress."

"Married Life," a rare old English com- Telephone 578 and we deliver our beer at your home—I. B. C.

January 8, 9,

Messrs. Smith & Rice Present the Comedian WILLIE COLLIER

... "MR. SMOOTH" ...

The Comedy Hit of the Season, as Presented in New York and Chicago. A GREAT CAST and ELABORATE PRODUCTION. PRICES-\$1.50, \$1, 75c, 50c, 25c. Seats now ready.

3 NIGHTS and SAT. MAT. Beginning Thursday, Jan. 11

A NOTABLE EVENT! The Fashionable Success and Dramatic Triumph of the Modern Stage. Appearance of the Brilliant Stellar Alliance,

Presenting the Famous American Drama, "THE MOTH AND THE FLAME"

BEAUTIFULLY STAGED! Prices--Night: \$1.50, \$1, 75c, 50c, 25c. Mat.: \$1, 75c, 50c, 25c. Seats ready Monday

GRAND = To-Morrow All This Week... 25c Matinees Wednesday and Saturday.

Grand Stock Company In the Original Version of the Famous Play,

"The Crust of Society"

"It is the unwritten social law that a good man should marry none but a good woman." EVENING PRICES--Lower floor, 50c; balcony, 25c; gallery, 15c. MATINEES--25c. Next Week--"MARRIED LIFE."

PAR ==To-Morrow,

Blondell and Fennessy's Big Musical Comedy....

A Musical Comedy Satire, Bubbling Over With Yours and Other People's Troubles.

Edward=-THE BLONDELLS--Libbie And a host of other Comedy Delineators-Pretty Girls-Graceful Dancers-Funn v

Comedians-Elegant Costumes-Charming Singers-Latest Novelties-

Costly Specialties-Screams of Laughter from Start to Finish. 10c, 20c, 30c-Everybody Goes To the Park-Dally Matinee Thursday-"DEVIL'S ISLAND."

place Eric Hope, Earl of Yarmouth, in Frohman's new production, "Make Way in a separate part of the house from the

Fanny Rice has secured from Clarence Fleming the rights to the one-act plays formerly in the repertoire of the late Rosina Vokes. Miss Rice will use them as curtain raisers in conection with her successful new comedy, "A Wonderful Woman."

During her recent engagement in Phila performance of "The Christian," Nearly all the guests of the home attended the Wednesday matinee and were liberal in their praise of Miss Allen and her com-

J. A. Reed, manager of the "Royal Box"

other guests. I have been in hotels myself where show people were stopping, and I know how annoying they can be. Along about midnight you will hear a sharp rata-tat on a door close to yours, and a shrill female voice saying: 'Oh, Jennie, are you in bed? Clara and I have some lunch and a couple of bottles in our room. Come on over.' After a while the porter will pound another door and roar out in a voice like thunder: 'Is that trunk ready to go down to the 1:30 train?" And then the trunk will go bumping down the stairs, waking up every one on all the floors it passes. I tell you, if I ran a hotel, I would have a place for theatrical people entirely distinct from the apartments of my other guests.'

"Papa, is it what is your politics, or what 'That depends. If you are a Democra company: "I don't blame that Terre Haute ' you would say, what are your politics?